

**Whitney Museum of
American Art**
Financial Statements
June 30, 2015 and 2014

Whitney Museum of American Art
Index
June 30, 2015 and 2014

	Page(s)
Independent Auditor's Report	1-2
Financial Statements	
Statements of Financial Position.....	3
Statements of Activities.....	4-5
Statements of Cash Flows	6
Notes to Financial Statements	7-28



Independent Auditor's Report

To the Board of Trustees of the
Whitney Museum of American Art

We have audited the accompanying financial statements of Whitney Museum of American Art (the "Museum"), which comprise the statements of financial position as of June 30, 2015 and 2014, and the statements of activities and of cash flows for the years then ended.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of financial statements, whether to fraud or error. In making those risk assessments, we consider internal control relevant to the Museum's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Whitney Museum of American Art at June 30, 2015 and 2014, and the results of their operations and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

A handwritten signature in black ink, which appears to read "PricewaterhouseCoopers LLP".

New York, New York
October 30, 2015

Whitney Museum of American Art
Statements of Financial Position
June 30, 2015 and 2014

	<u>2015</u>	<u>2014</u>
Assets		
Cash and cash equivalents	\$ 15,142,000	\$ 28,837,000
Accounts receivable	1,275,000	2,221,000
Contributions receivable	130,190,000	128,795,000
Publications and sales inventory	1,715,000	1,554,000
Prepaid expenses and other assets	4,475,000	5,841,000
Deferred building costs	-	310,235,000
Investments	321,366,000	338,210,000
Land, building, and equipment, at cost, net	<u>414,410,000</u>	<u>37,751,000</u>
Total assets	<u>\$ 888,573,000</u>	<u>\$ 853,444,000</u>
Liabilities and Net Assets		
Accounts payable and accrued expenses	\$ 16,448,000	\$ 28,883,000
Deferred income	2,004,000	1,463,000
Deferred traveling and accrued exhibition fees	1,672,000	535,000
Bond interest payable	3,126,000	3,126,000
Bonds payable, net of bond premium	129,924,000	131,049,000
Accrued pension obligation	<u>2,945,000</u>	<u>5,147,000</u>
Total liabilities	<u>156,119,000</u>	<u>170,203,000</u>
Net assets		
Unrestricted	336,710,000	113,517,000
Temporarily restricted	175,284,000	366,579,000
Permanently restricted	<u>220,460,000</u>	<u>203,145,000</u>
Total net assets	<u>732,454,000</u>	<u>683,241,000</u>
Total liabilities and net assets	<u>\$ 888,573,000</u>	<u>\$ 853,444,000</u>

The accompanying notes are an integral part of these financial statements.

Whitney Museum of American Art
Statement of Activities
Year Ended June 30, 2015

	Unrestricted						Total	
	Operating	Board Designated	Plant and Equipment Funded by Designated Gifts	Total Unrestricted	Temporarily Restricted	Permanently Restricted	2015	2014
Operating revenues and other support								
Admissions	\$ 6,688,000	\$ -	\$ -	\$ 6,688,000	\$ -	\$ -	\$ 6,688,000	\$ 2,937,000
Membership	7,293,000	-	-	7,293,000	-	-	7,293,000	3,270,000
Contributions and grants	4,925,000	-	-	4,925,000	56,622,000	17,315,000	78,862,000	154,063,000
Benefit and special event income, net of \$899,000 of related expenses	4,734,000	-	-	4,734,000	-	-	4,734,000	3,818,000
Investment return designated for current operations	10,750,000	-	-	10,750,000	-	-	10,750,000	10,005,000
Publications and sales income, net of \$1,497,000 of cost of goods sold	668,000	-	-	668,000	-	-	668,000	(38,000)
Traveling exhibition fees, net of \$1,264,000 of related expenses	282,000	-	-	282,000	-	-	282,000	1,313,000
Fees and royalties	516,000	-	-	516,000	-	-	516,000	512,000
Net assets released from restrictions to fund operations	6,865,000	-	-	6,865,000	(6,865,000)	-	-	-
Total operating revenues and other support	42,721,000	-	-	42,721,000	49,757,000	17,315,000	109,793,000	175,880,000
Operating expenses								
Exhibitions	10,911,000	-	-	10,911,000	-	-	10,911,000	8,561,000
Curatorial and related support services	13,823,000	-	-	13,823,000	-	-	13,823,000	9,923,000
Education programs and library	3,160,000	-	-	3,160,000	-	-	3,160,000	2,904,000
Publications and sales	1,255,000	-	-	1,255,000	-	-	1,255,000	1,039,000
Fundraising	6,544,000	-	-	6,544,000	-	-	6,544,000	4,412,000
Management and general	5,723,000	-	-	5,723,000	-	-	5,723,000	4,655,000
Depreciation	480,000	-	2,462,000	2,942,000	-	-	2,942,000	1,724,000
Total operating expenses	41,896,000	-	2,462,000	44,358,000	-	-	44,358,000	33,218,000
Excess (deficit) of operating revenues and support over operating expenses	825,000	-	(2,462,000)	(1,637,000)	49,757,000	17,315,000	65,435,000	142,662,000
Non-operating revenues, expenses and other support								
Investment return in excess of amounts designated for current operations	-	42,000	-	42,000	1,001,000	-	1,043,000	21,179,000
Interest expense, net of bond amortization	-	-	(855,000)	(855,000)	-	-	(855,000)	-
Net assets released to fund operating costs related to new building project	-	16,909,000	-	16,909,000	(16,909,000)	-	-	-
Operating costs related to new building project	-	(16,909,000)	-	(16,909,000)	-	-	(16,909,000)	(6,308,000)
Net assets released for purchases of art	-	3,628,000	-	3,628,000	(3,628,000)	-	-	-
Collection items purchased not capitalized	-	(3,628,000)	-	(3,628,000)	-	-	(3,628,000)	(2,628,000)
Collection items sold	-	-	-	-	-	-	-	2,784,000
Investment return on non-endowment assets	577,000	-	-	577,000	12,000	-	589,000	930,000
Insurance proceeds related to environmental claims	-	1,944,000	-	1,944,000	-	-	1,944,000	1,489,000
Costs related to environmental claims	-	(2,145,000)	-	(2,145,000)	-	-	(2,145,000)	(1,772,000)
Pension related charges other than net periodic costs	3,739,000	-	-	3,739,000	-	-	3,739,000	(1,524,000)
Net assets released to fund capital related to new building project	-	-	221,528,000	221,528,000	(221,528,000)	-	-	-
Change in net assets	5,141,000	(159,000)	218,211,000	223,193,000	(191,295,000)	17,315,000	49,213,000	156,812,000
Net assets								
Beginning of year	90,440,000	23,348,000	(271,000)	113,517,000	366,579,000	203,145,000	683,241,000	526,429,000
End of year	\$ 95,581,000	\$ 23,189,000	\$ 217,940,000	\$ 336,710,000	\$ 175,284,000	\$ 220,460,000	\$ 732,454,000	\$ 683,241,000

The accompanying notes are an integral part of these financial statements.

Whitney Museum of American Art
Statement of Activities
Year Ended June 30, 2014

	Unrestricted						Total 2014
	Operating	Board Designated	Plant and Equipment Funded by Designated Gifts	Total Unrestricted	Temporarily Restricted	Permanently Restricted	
Operating revenues and other support							
Admissions	\$ 2,937,000	\$ -	\$ -	\$ 2,937,000	\$ -	\$ -	\$ 2,937,000
Membership	3,270,000	-	-	3,270,000	-	-	3,270,000
Contributions and grants	4,705,000	-	-	4,705,000	127,913,000	21,445,000	154,063,000
Benefit and special event income, net of \$1,056,000 of related expenses	3,818,000	-	-	3,818,000	-	-	3,818,000
Investment return designated for current operations	10,005,000	-	-	10,005,000	-	-	10,005,000
Publications and sales income, net of \$1,060,000 of cost of goods sold	(38,000)	-	-	(38,000)	-	-	(38,000)
Traveling exhibition fees, net of \$1,420,000 of related expenses	1,313,000	-	-	1,313,000	-	-	1,313,000
Fees and royalties	512,000	-	-	512,000	-	-	512,000
Net assets released from restrictions to fund operations	7,235,000	-	-	7,235,000	(7,235,000)	-	-
Total operating revenues and other support	33,757,000	-	-	33,757,000	120,678,000	21,445,000	175,880,000
Operating expenses							
Exhibitions	8,561,000	-	-	8,561,000	-	-	8,561,000
Curatorial and related support services	9,923,000	-	-	9,923,000	-	-	9,923,000
Education programs and library	2,904,000	-	-	2,904,000	-	-	2,904,000
Publications and sales	1,039,000	-	-	1,039,000	-	-	1,039,000
Fundraising	4,412,000	-	-	4,412,000	-	-	4,412,000
Management and general	4,655,000	-	-	4,655,000	-	-	4,655,000
Depreciation	1,453,000	-	271,000	1,724,000	-	-	1,724,000
Total operating expenses	32,947,000	-	271,000	33,218,000	-	-	33,218,000
Excess (deficit) of operating revenues and support over operating expenses	810,000	-	(271,000)	539,000	120,678,000	21,445,000	142,662,000
Non-operating revenues, expenses and other support							
Investment return in excess of amounts designated for current operations	-	1,204,000	-	1,204,000	19,975,000	-	21,179,000
Net assets released related to new building project	-	6,308,000	-	6,308,000	(6,308,000)	-	-
Operating costs related to new building project	-	(6,308,000)	-	(6,308,000)	-	-	(6,308,000)
Net assets released for purchases of art	-	2,628,000	-	2,628,000	(2,628,000)	-	-
Collection items purchased not capitalized	-	(2,628,000)	-	(2,628,000)	-	-	(2,628,000)
Collection items sold	-	-	-	-	2,784,000	-	2,784,000
Investment return on non-endowment assets	847,000	-	-	847,000	83,000	-	930,000
Insurance proceeds related to environmental claims	-	1,489,000	-	1,489,000	-	-	1,489,000
Costs related to environmental claims	-	(1,772,000)	-	(1,772,000)	-	-	(1,772,000)
Pension related charges other than net periodic costs	(1,524,000)	-	-	(1,524,000)	-	-	(1,524,000)
Transfer to (from) Board Designated to fund operations	(539,000)	5,539,000	-	5,000,000	(5,000,000)	-	-
Change in net assets	(406,000)	6,460,000	(271,000)	5,783,000	129,584,000	21,445,000	156,812,000
Net assets							
Beginning of year	90,846,000	16,888,000	-	107,734,000	236,995,000	181,700,000	526,429,000
End of year	\$ 90,440,000	\$ 23,348,000	\$ (271,000)	\$ 113,517,000	\$ 366,579,000	\$ 203,145,000	\$ 683,241,000

The accompanying notes are an integral part of these financial statements.

Whitney Museum of American Art
Statements of Cash Flows
Years Ended June 30, 2015 and 2014

	<u>2015</u>	<u>2014</u>
Cash flows from operating activities		
Change in net assets	\$ 49,213,000	\$ 156,812,000
Adjustments to reconcile change in net assets to net cash used in operating activities		
Depreciation expense	2,942,000	1,724,000
Impairment of asset	-	1,141,000
In kind gift contributions	(128,000)	(238,000)
Receipt of contributed securities	(7,476,000)	(3,687,000)
Proceeds from sale of contributed securities	7,476,000	3,687,000
Purchases of art	3,628,000	2,628,000
Net unrealized and realized (gain) on investments	(11,588,000)	(31,286,000)
Contributions restricted for endowment	(12,442,000)	(21,444,000)
Contributions restricted for the new building project	(54,036,000)	(65,328,000)
Change in operating assets and liabilities		
Decrease (increase) in accounts receivable and prepaid expenses	2,312,000	(2,348,000)
(Increase) in contributions receivable	(1,395,000)	(72,517,000)
(Increase) in publications and sales inventories	(162,000)	(671,000)
(Decrease) in accounts payable and accrued expenses	(8,794,000)	(631,000)
Increase in deferred income	541,000	1,112,000
(Decrease) increase in accrued pension obligations	(2,202,000)	2,404,000
Increase (decrease) increase in deferred traveling exhibition fees	1,137,000	(149,000)
Net cash used in operating activities	<u>(30,974,000)</u>	<u>(28,791,000)</u>
Cash flows from investing activities		
Purchase of land, building and equipment	(464,000)	(2,289,000)
Increase in deferred building costs	(73,590,000)	(100,971,000)
Proceeds from sale of investments	81,692,000	58,496,000
Due from investment funds	(606,000)	-
Purchases of investments	(52,603,000)	(55,916,000)
Purchases of art	<u>(3,628,000)</u>	<u>(2,628,000)</u>
Net cash used in investing activities	<u>(49,199,000)</u>	<u>(103,308,000)</u>
Cash flows from financing activities		
Contributions restricted for endowment	12,442,000	21,444,000
Contributions restricted for the new building project	<u>54,036,000</u>	<u>65,328,000</u>
Net cash provided by financing activities	<u>66,478,000</u>	<u>86,772,000</u>
Net (decrease) in cash and cash equivalents	(13,695,000)	(45,327,000)
Cash and cash equivalents		
Beginning of year	<u>28,837,000</u>	<u>74,164,000</u>
End of year	<u>\$ 15,142,000</u>	<u>\$ 28,837,000</u>
Supplemental data		
Purchases of deferred project costs in accounts payable	\$ -	\$ 7,088,000
Purchases of land, building, and equipment in accounts payable	4,489,000	-
Increase in deferred project costs related to bond interest payable	2,084,000	3,126,000
Cash paid for interest	6,252,000	6,252,000

The accompanying notes are an integral part of these financial statements.

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

1. Summary of Significant Accounting Policies

Whitney Museum of American Art (the "Museum") was founded in 1930 by Gertrude Vanderbilt Whitney and is dedicated to collecting, preserving, interpreting, and exhibiting American art. The Museum serves a wide variety of audiences from its New York City location.

The financial statements of the Museum have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America.

Net Asset Classifications

The Museum reports information regarding its financial position and activities according to three classes of net assets: unrestricted, temporarily restricted and permanently restricted.

- Unrestricted net assets are not restricted by donors, or the donor-imposed restrictions have expired. The Museum's Board of Trustees has designated a portion of the unrestricted net assets for investment in land, building and equipment and long-term investment.
- Temporarily restricted net assets contain donor-imposed restrictions that require the Museum to use or expend the assets as specified. The restrictions are satisfied either by the passage of time or by actions of the Museum.
- Permanently restricted net assets contain donor-imposed restrictions that stipulate the resources be maintained permanently, but permit the Museum to use, or expend, part or all of the income derived from the donated assets for either specified or unspecified purposes.

Cash and Cash Equivalents

Cash equivalents are short-term highly liquid investments with original maturities of three months or less when purchased. The Museum includes money market funds as cash equivalents, with the exception of those money market funds which are included as investments (Note 2).

Inventory

Inventory consists of books, exhibition catalogues, posters, note cards and other merchandise valued at the lower of average cost or market. Inventory consisted of \$1,181,000 and \$876,000 of finished goods and \$534,000 and \$678,000 of work in process at June 30, 2015 and 2014, respectively.

Investments

Equity securities are carried at market value based on the last reported sales price at the end of the fiscal year. Fixed income securities are valued by the external investment managers using quoted market prices.

Alternative investments include investments in limited partnerships, private equity and hedge funds. The Museum values these investments using the net asset value ("NAV") provided by the investment managers of the underlying funds. As a general rule, investment managers of funds value investments based upon the best information available for given circumstances and may incorporate assumptions that are the investment manager's best estimate after consideration of a variety of internal and external factors. The funds may make investments in securities that are publicly traded, which are generally valued based on observable market prices, unless a restriction exists. Investments for which observable market prices do not exist are reported at fair value as determined by the fund's investment manager. The Museum's management may consider other factors in assessing the fair value of these investments. Some of these funds may not have readily

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

ascertainable market values and may be subject to withdrawal restrictions. The fair value of the funds represents the amount the Museum expects to receive at June 30, 2015 and 2014, if it had liquidated its investments in the funds on these dates. Because alternative investments may not be readily marketable, the estimated value is subject to uncertainty and, therefore, may differ from the value that would have been used had a ready market for the investment existed. Such differences could be material. Certain of the partnerships enter into contractual commitments including futures and option contracts and other derivative financial instruments. These contracts are valued by the partnerships at the last reported sales price and involve elements of market risk in excess of the amounts recognized on the partnership statement of financial condition. Risks arise from the potential changes in securities values and interest rates. The Museum records its share of the net income or loss for the accounting period in proportion to its participating percentage in each partnership.

Purchases and sales of securities are reflected on a trade-date basis. Realized gains and losses on sales of securities are determined on an average-cost basis. Dividend income is recorded on the ex-dividend date and interest income is recorded as earned on an accrual basis.

Unrealized gains and losses are determined by comparison of specific costs of acquisition to market values at the last day of the fiscal year.

A portion of the Museum's investments are pooled to facilitate their management. Investment income is allocated among the individual components of unrestricted, temporarily restricted and permanently restricted net assets based on donor restrictions or the absence thereof, using percentage of participation based on their carrying value or market value.

The Museum manages its investment portfolio on a total return basis. To preserve the investments' long-term value, the Museum makes available to be spent each year 5% of the investment portfolio's average market value for the preceding three years ending December 31, excluding investment and custodial fees (the "spending rate").

Art Collection

The Museum has an extensive collection of art, including paintings, sculpture, photographs, drawings, prints, and films and videos. The collection is maintained under the care of the Registration Department staff and is held for research, education and public exhibition in furtherance of public service, rather than for financial gain. As a matter of policy, proceeds from the sale of collection items are used to acquire other items for the collection. The Museum does not include either the cost or the value of its collection in the statement of financial position, nor does it recognize gifts of collection items as revenues in the statement of activities. Since items acquired for the collection by purchase are not capitalized, the cost of those acquisitions is reported as decreases in net assets in the statement of activities.

Measure of Operations

The Museum includes in its measure of operations all revenues and expenses that are an integral part of its programs and supporting activities. The measure of operations includes investment income equal to a defined spending rate, and interest earned from short-term investments on cash held for working capital. It excludes net assets released for new building project, purchases and sales of collection items, investment return in excess of the spending rate, investment return on nonendowment assets, pension related charges other than net periodic benefit cost, and board designated contributions and activities.

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

Contributions

The Museum records cash and unconditional promises to give as revenue in the period received. Unconditional contributions are recorded at the net present value of the amounts expected to be collected. Conditional contributions are recognized as revenue when the conditions on which they depend have been substantially met.

The Museum records unconditional contributions as temporarily restricted revenue if they are received with donor stipulations that limit their use either through purpose or time restrictions. When donor restrictions expire, that is, when a purpose restriction is fulfilled or a time restriction ends, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

The Museum has volunteers who provide administrative support to various Museum programs. Such contributed services do not meet the criteria for recognition of contributed services contained in accounting principles generally accepted in the United States of America and, accordingly, are not reflected in the accompanying financial statements.

Membership Dues

Membership dues for individual and corporate membership categories are recognized in the applicable year that the subscription commences. Multi-year memberships are recognized over the term of the subscription.

Benefits and Special Events

Benefits and special events revenue results from the Museum's efforts to produce a wide variety of events around exhibition openings, membership programs and large annual fundraisers. The revenue is recognized in the period that the benefits and events are held.

Admission Fees

Admission fees are from daily attendance and group visits to the Museum.

Functional Allocation of Expenses

The costs of providing Museum programs and other activities have been presented in the accompanying statement of activities. Management and general expenses include executive and financial administration, human resources and information services. Fundraising expenses of the Museum include salaries and employee benefits of program staff who develop proposals for fundraising; solicit contributions for those needs and for endowment purposes from individuals, corporations, government agencies and foundations; and conduct special fundraising events. Utilities, building maintenance and other operating costs are allocated to program areas and supporting services based on head count.

Advertising and public relations costs are generally expensed when incurred, except when related to the Museum's exhibition program, for which the costs are recognized on a pro-rated basis over the scheduled exhibition period. In fiscal 2015 and 2014, the Museum incurred advertising and public relations expenses of \$1,876,000 and \$850,000, respectively, excluding Museum labor and overhead.

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

Deferred Building Costs

Deferred building costs are stated at cost and include capitalizable expenditures related to the acquisition and construction of the new Downtown Museum as well as other Museum projects. These costs include hard costs, soft costs and capitalizable expenditures for special projects. The Museum's new building was placed into service on May 1, 2015 and accordingly, all deferred building costs were transferred to land, building and equipment.

Land, Building and Equipment

Land, building and equipment are stated at cost and expenditures in excess of \$2,500 are capitalized. The Museum's building and capital improvements, office furniture and equipment are depreciated on a straight-line basis over their estimated useful lives (building—fifty years; capital improvements, office furniture and equipment - three to fifteen years or the remaining useful life of the building). Leasehold improvements are amortized on a straight-line basis over the shorter of the lives of the assets or the terms of the leases.

Deferred Traveling and Accrued Exhibition Fees

Deferred Traveling and Accrued Exhibition Fees of \$1,672,000 and \$535,000 at June 30, 2015 and 2014, respectively, relate to in-house and traveling exhibitions for which the cash is received but the exhibition has not yet begun.

Deferred Financing Costs

Included in Prepaid Expenses and Other Assets at June 30, 2015 and 2014, is \$1,150,000 and \$1,326,000, respectively, of deferred financing costs related to the 2011 Revenue Bonds issuance. These costs are amortized over a straight line basis over the life of the bonds. Amortization expense in 2015 and 2014 was \$176,000.

Bond Premiums

Included in Bonds Payable at June 30, 2015 and 2014, respectively, is \$4,924,000 and \$6,049,000 of bond premiums related to the 2011 Revenue Bonds issuance. These premiums are amortized over a straight line basis over the life of the bonds. Amortization was \$1,125,000 for both the years ended June 30, 2015 and 2014.

Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. The more significant estimates made relate to the valuation of contributions receivable, valuation of alternative investments, and actuarial assumptions used in the calculation of accrued pension obligation. Actual results could differ from those estimates.

Concentrations of Credit Risk

Financial instruments which potentially subject the Museum to concentrations of credit risk consist principally of cash and cash equivalents and investments in fixed income funds, equity funds and limited partnerships. The Museum maintains its cash and cash equivalents in various bank deposit accounts which, at times, may exceed federally insured limits. The Museum's cash investments are placed with high credit quality financial institutions. The Museum has not experienced any losses in such accounts.

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

Three donors represented 28% and 38% of Contributions Receivable at June 30, 2015 and 2014, respectively. Four donors represented approximately 27% and 45% of total contributions and grants for the years ended June 30, 2015 and 2014, respectively.

Tax Status

The Museum is exempt from federal income taxes under Section 501(c)(3) of the U.S. Internal Revenue Code and has been classified as an organization which is not a private foundation under Section 509(a).

Reclassifications

Certain amounts in the 2014 financial statements have been reclassified to conform to the current year's presentation.

New Accounting Pronouncements

In May 2014, the FASB issued a standard on Revenue from Contracts with Customers. This standard implements a single framework for recognition of all revenue earned from customers. This framework ensures that entities appropriately reflect the consideration to which they expect to be entitled in exchange for goods and services by allocating transaction price to identified performance obligations and recognizing revenue as performance obligations are satisfied. Qualitative and quantitative disclosures are required to enable users of financial statements to understand the nature, amount, timing, and uncertainty of revenue and cash flows arising from contracts with customers. The standard is effective for fiscal years beginning after December 15, 2017. The Museum is evaluating the impact this will have on the financial statements.

In April 2015, the FASB issued ASU 2015-03, Simplifying the Presentation of Debt Issuance Costs. To simplify the presentation, upon adoption, debt issuance costs will be presented in the Statement of Financial Position as a direct deduction from the carrying amount of debt liability, consistent with debt discounts or premiums rather than included in other assets as currently permitted. The recognition and measurement guidance for debt issuance costs is not affected. The ASU will be effective for fiscal years beginning after December 15, 2015. The new guidance will be applied on a retrospective basis, whereby the Statement of Financial Position of each period presented will be adjusted to reflect the respective period specific effects. As of June 30, 2015, deferred issuance costs are \$1.2 million and the Museum is evaluating the impact this will have on the financial statements.

In May 2015, the FASB issued Accounting Standards Update ASU No. 2015-07, Disclosures for Investments in Certain Entities that Calculate Net Asset Value per Share (or its Equivalent) which amends disclosure requirements of Accounting Standards Codification Topic 820, Fair Value Measurement, for reporting entities that measure the fair value of an investment using the net asset value per share (or its equivalent) as a practical expedient. The amendments remove the requirement to categorize within the fair value hierarchy all investments for which fair value is measured using the net asset value per share practical expedient, and also remove the requirements to make certain disclosures for all investments that are eligible to be measured at fair value using the net asset value per share practical expedient. The ASU is effective for the fiscal years beginning after December 15, 2016, with early application permitted. The Museum elected to adopt ASU 2015-07 as of June 30, 2015. Where appropriate, disclosures related to the fiscal year 2014 have been adjusted following the early adoption of the ASU 2015-07.

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

2. Investments

The Museum follows guidance with respect to accounting and reporting for the fair value of their financial assets and liabilities. This guidance establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. Fair value is defined as the exchange price that would be received for an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between participants on the measurement date. Fair value requires an organization to determine the unit of account, the mechanism of hypothetical transfer, and the appropriate markets for the asset or liability being measured.

The guidance establishes a hierarchy of valuation inputs based on the extent to which the inputs are observable in the marketplace. Observable inputs reflect market data obtained from sources independent of the reporting entity and unobservable inputs reflect the entities own assumptions about how market participants would value an asset or liability based on the best information available. Valuation techniques used to measure fair value must maximize the use of observable inputs and minimize the use of unobservable inputs. The standard describes a fair value hierarchy based on three levels of inputs, of which the first two are considered observable and the last unobservable, that may be used to measure fair value.

The following describes the hierarchy of inputs used to measure fair value and the primary valuation methodologies used by the Museum for financial instruments measured at fair value on a recurring basis. The three levels of inputs are as follows:

- Level 1 Quoted prices in active markets that the Museum has the ability to access for identical assets and liabilities for which significant observable inputs exist. Market price data is generally obtained from exchange or dealer markets. The Museum does not adjust the quoted price for such assets and liabilities. Investments included in Level 1 may include certain equity and fixed income securities, registered mutual funds and exchange traded funds.
- Level 2 Inputs other than Level 1 that are observable, either directly or indirectly, such as quoted prices for similar assets or liabilities; quoted prices in markets that are not active; or other inputs that are observable or can be corroborated by observable market data for substantially the same term of assets or liabilities. This includes use of model based valuations techniques for which all significant assumptions are observable in the market or can be corroborated by observable market data for substantially the full term of the assets. Inputs are obtained from various sources including market participants, dealers and brokers.
- Level 3 Unobservable inputs, as they trade infrequently or not at all, that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The methods described above may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Museum believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different estimate of fair value at the reporting date.

A financial instrument's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement. Inputs are used in applying the various valuation techniques and broadly refer to the assumptions that market participants use to make valuation decisions. Inputs may include price information, credit data, liquidity statistics and other factors. The Museum considers observable data to be that market data which is readily available and reliable and provided by independent sources. The categorization of a financial instrument within the hierarchy is therefore based upon the pricing transparency of the instrument and does not necessarily correspond to the Museum's perceived risk of that investment.

Included in investments are assets whose use is limited to the construction of the new museum as of June 30, 2015 and 2014:

	<u>2015</u>	<u>2014</u>
Capitalized interest fund	<u>\$ 3,126,000</u>	<u>\$ 9,164,000</u>

These assets are included within the cash and cash equivalents portion of the Museum's investment portfolio.

The Museum's investment portfolio consisted of the following at June 30,

	<u>2015</u>		<u>2014</u>	
	<u>Market</u>	<u>Cost</u>	<u>Market</u>	<u>Cost</u>
Cash and cash equivalents	\$ 5,755,000	5,755,000	\$ 22,787,000	22,787,000
Fixed income investments				
Registered mutual funds	58,581,000	59,038,000	77,875,000	78,447,000
Equity investments				
Equity investment funds	123,162,000	68,123,000	102,921,000	54,247,000
Registered mutual funds	331,000	569,000	362,000	558,000
Alternative investments				
Multi-strategy and other	58,684,000	42,876,000	63,973,000	49,876,000
Equity long/short	57,230,000	44,281,000	54,424,000	41,873,000
Real assets	10,985,000	10,815,000	12,527,000	12,097,000
Private equity	6,032,000	3,000,000	3,341,000	3,000,000
Due from Investment Funds	606,000	-	-	-
Total investments	<u>\$ 321,366,000</u>	<u>\$ 234,457,000</u>	<u>\$ 338,210,000</u>	<u>\$ 262,885,000</u>

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

Investment return and its classification in the statement of activities for the year ended June 30, 2015 were as follows:

	Unrestricted		Temporarily Restricted	Permanently Restricted	2015 Total	
	Operations	Board Designated				Total Unrestricted
Dividends and interest	\$ -	\$ 50,000	\$ 50,000	\$ 608,000	\$ -	\$ 658,000
Realized gains (losses)	-	58,000	58,000	694,000	-	752,000
Unrealized gains (losses)	-	830,000	830,000	10,006,000	-	10,836,000
Spending rate allocation designated for current operations	10,750,000	(861,000)	9,889,000	(9,889,000)	-	-
Less: Advisory and custody fees	-	(35,000)	(35,000)	(418,000)	-	(453,000)
Total return on investments	10,750,000	42,000	10,792,000	1,001,000	-	11,793,000
Investment return designated for current operations - spending rate	(10,750,000)	-	(10,750,000)	-	-	(10,750,000)
Investment return in excess of amounts designated for current operations	-	42,000	42,000	1,001,000	-	1,043,000
Interest on short term investments	577,000	-	577,000	12,000	-	589,000
	<u>\$ 577,000</u>	<u>\$ 42,000</u>	<u>\$ 619,000</u>	<u>\$ 1,013,000</u>	<u>\$ -</u>	<u>\$ 1,632,000</u>

Investment return designated for current operations of \$10,750,000 represents funds which have been made available for spending pursuant to the authorized spending rate. The \$42,000 increase in board designated net assets represents unrestricted gains in excess of dividends and interest, realized gains, and amounts made available for spending. The \$1,001,000 increase in the temporarily restricted investment category represents the temporarily restricted investment gain on permanently restricted net assets.

Investment return and its classification in the statement of activities for the year ended June 30, 2014 were as follows:

	Unrestricted		Temporarily Restricted	Permanently Restricted	2014 Total	
	Operations	Board Designated				Total Unrestricted
Dividends and interest	\$ -	\$ 34,000	\$ 34,000	\$ 532,000	\$ -	\$ 566,000
Realized gains (losses)	-	519,000	519,000	8,216,000	-	8,735,000
Unrealized gains (losses)	-	1,352,000	1,352,000	21,081,000	-	22,433,000
Spending rate allocation designated for current operations	10,005,000	(668,000)	9,337,000	(9,337,000)	-	-
Less: Advisory and custody fees	-	(33,000)	(33,000)	(517,000)	-	(550,000)
Total return on investments	10,005,000	1,204,000	11,209,000	19,975,000	-	31,184,000
Investment return designated for current operations - spending rate	(10,005,000)	-	(10,005,000)	-	-	(10,005,000)
Investment return in excess of amounts designated for current operations	-	1,204,000	1,204,000	19,975,000	-	21,179,000
Interest on short term investments	847,000	-	847,000	83,000	-	930,000
	<u>\$ 847,000</u>	<u>\$ 1,204,000</u>	<u>\$ 2,051,000</u>	<u>\$ 20,058,000</u>	<u>\$ -</u>	<u>\$ 22,109,000</u>

Investment return designated for current operations of \$10,005,000 represents funds which have been made available for spending pursuant to the authorized spending rate. The \$1,204,000 increase in board designated net assets represents unrestricted gains in excess of dividends and interest, realized gains, and amounts made available for spending. The \$19,975,000 increase in the temporarily restricted investment category represents the temporarily restricted investment gain on permanently restricted net assets.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The fair value of the Museum's financial assets that are measured on a recurring basis at June 30, 2015 are as follows:

	Fair Value at June 30, 2015	Based on		
		Quoted Prices in Active Markets (Level 1)	Other Observable Inputs (Level 2)	Unobservable Inputs (Level 3)
Cash and cash equivalents	\$ 5,755,000	\$ 5,755,000	\$ -	\$ -
Fixed income investments				
Registered mutual funds	58,293,000	58,293,000	-	-
Other investment funds	288,000	288,000	-	-
Equity investments				
Registered mutual funds	331,000	331,000	-	-
Total assets in fair value hierarchy	64,667,000	64,667,000	-	-
Investments measured at net asset value	256,699,000	-	-	-
Total investments	<u>\$ 321,366,000</u>	<u>\$ 64,667,000</u>	<u>\$ -</u>	<u>\$ -</u>

The fair value of the Museum's financial assets that are measured on a recurring basis at June 30, 2014 are as follows:

	Fair Value at June 30, 2014	Based on		
		Quoted Prices in Active Markets (Level 1)	Other Observable Inputs (Level 2)	Unobservable Inputs (Level 3)
Cash and cash equivalents	\$ 22,787,000	\$ 22,787,000	\$ -	\$ -
Fixed income investments				
Registered mutual funds	77,598,000	77,598,000	-	-
Other investment funds	277,000	277,000	-	-
Equity investments				
Registered mutual funds	362,000	362,000	-	-
Total assets in fair value hierarchy	101,024,000	101,024,000	-	-
Investments measured at net asset value	237,186,000	-	-	-
Total investments	<u>\$ 338,210,000</u>	<u>\$ 101,024,000</u>	<u>\$ -</u>	<u>\$ -</u>

Equity and fixed income investments consist of investments in publicly traded equities, mutual funds, and funds that invest in equity and fixed income based strategies. The fair values of publicly traded investments are based on quoted market prices. Investments that are listed on an exchange are valued, in general, at the last reported sale price (or, if there is no sales price, at the last reported bid price, or, in the absence of reported bid prices, at the mean between the last reported bid and asked prices thereof).

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The Museum uses Net Asset Value (NAV) to determine the fair value of all underlying investments which (a) do not have a readily determinable fair value and (b) prepare their financial statements consistent with the measurement policies of an investment company or have the attributes of an investment company. The value represents the ownership interest in the hedge fund or respective partnership. The NAV of the investments held by limited partnerships and hedge funds that do not have readily determinable fair values are determined by the general partner or hedge fund manager and are based on appraisals, or other estimates that require varying degrees of judgment. The Museum has performed due diligence around these investments to ensure NAV is an appropriate measure of fair value as of June 30. Because of the inherent uncertainty of valuing these investments and certain underlying investments held by them, the Museum's estimate of fair value may differ significantly from the values that would have been used had a ready market for the investments existed. These investments may be illiquid and thus there can be no assurance that the Museum will be able to realize the value of such investments in a timely manner. For partnership interests, gains and losses are dependent upon the general partners' distributions during the life of each partnership.

Per the applicable guidance, disclosures are presented by major category by the nature and risks of the Museum's investments. All percentages are based on NAV as of June 30, 2015 and 2014.

Category of Investment	# of Funds	Fair Value Determined Using NAV at June 30, 2015	Unfunded Commitments	Redemption Terms **	Redemption Restrictions and Terms
Equity investment funds	10	\$ 123,162,000	N/A	Monthly: 39.78% (6-30 days) Quarterly: 54.61% (30-60 days) Annually: 5.61%	94.39%* have no lock up provisions or have expired. 5.61%* have lock up provisions for 3 years. Gate triggers range from 10%* to 25%* of total fund-level NAV.
Equity long/short	13	57,230,000	N/A	Quarterly: 59.64% (45-90 days) Annually: 36.06% Bi- Annually: 4.30%	76.91%* have no lock up provisions, 13.20%* have lock up provisions for 2 years. 9.89%* have lock up provisions for 3 years. Gate triggers range from 20%* to 50%* of total fund-level NAV.
Multi-strategy and other	9	58,684,000	N/A	Quarterly: 51.47% (60-65 days notice) Semi-Annually: 4.32% (60 days notice) Annually: 44.21% (45-120 days notice)	100%* have no lock up provisions, Gate triggers range from 10%* to 25%* of total fund-level NAV.
Real assets	2	10,985,000	N/A	Monthly: 38.19% (30 days) Quarterly: 61.81% (60 days)	100%* have no lock up provisions. 20.93%* have Gate triggers at 25%*.
Private equity	1	6,032,000	N/A	N/A	100%* have lock provisions up to 3 years.
Due from investment funds	-	606,000	N/A	N/A	N/A
	<u>35</u>	<u>\$ 256,699,000</u>			

* Reflects fair value of the investments.

** Information reflects a range of various terms from multiple investments.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

Category of Investment	# of Funds	Fair Value Determined Using NAV at June 30, 2014	Unfunded Commitments	Redemption Terms **	Redemption Restrictions and Terms
Equity investment funds	8	\$ 102,921,000	N/A	Monthly: 39.17% (6-30 days) Quarterly: 60.83% (30-60 days)	100%* have no lock up provisions or have expired. Gate triggers range from 10%* to 25%* of total fund-level NAV.
Equity long/short	13	54,424,000	N/A	Monthly: 3.94% (60 days) Quarterly: 56.10% (45-90 days) Semi-Annually: 1.47% (45-95 days) Annually: 37.95%	90.52* have no lock up provisions, .41%* have lock up provisions for 1 year, 9.07%* have lock up provisions for 3 years. Gate triggers range from 20%* to 50%* of total fund-level NAV.
Multi-strategy and other	11	63,973,000	N/A	Monthly: 5.31% (15 -90 days notice) Quarterly: 45.78% (60-65 days notice) Semi-Annually: 3.86% (60 days notice) Annually: 45.04% (45-120 days notice)	88.68%* have no lock up provisions, 11.32%* have lock provisions up to one year. Gate triggers range from 10%* to 25%* of total fund-level NAV.
Real assets	3	12,527,000	N/A	Monthly: 25.72% (30 days) Quarterly: 74.28% (60 days)	100%* have no lock up provisions. 20.93%* have Gate triggers at 25%*.
Private equity	1	3,341,000	N/A	N/A	100%* have lock
	<u>36</u>	<u>\$ 237,186,000</u>			

* Reflects fair value of the investments.

** Information reflects a range of various terms from multiple investments.

3. Contributions Receivable

Contributions receivable, discounted to present value at June 30, 2015 and 2014, consisted of unconditional promises to give and are due from the following:

	<u>2015</u>	<u>2014</u>
Individuals	\$ 45,319,000	\$ 48,833,000
Corporations	6,731,000	2,992,000
Foundations	83,308,000	80,131,000
Government, State and City	218,000	130,000
Gross contributions receivable	<u>135,576,000</u>	<u>132,086,000</u>
Less: Discount to present value (at rates between 1.22% and 4.75%)	<u>(5,386,000)</u>	<u>(3,291,000)</u>
	<u>\$ 130,190,000</u>	<u>\$ 128,795,000</u>

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The gross contributions receivable are due to be collected as follows:

Fiscal Year June 30,	
2016	\$ 33,123,000
2017–2021	100,153,000
2022–and thereafter	<u>2,300,000</u>
	<u><u>\$ 135,576,000</u></u>

For the years ended June 30, 2015 and 2014, the City of New York spent \$7,672,000 and \$20,884,000, respectively, for capital appropriations relating to the Museum’s new building project (the “Project”). The City’s investment of capital funding obligated the Museum to operate the Project for the benefit of the people of the City of New York as a not-for-profit world-class art museum or for such other cultural, educational or artistic uses and/or related purposes approved by the City for a period of thirty (30) years from the completion of the Project. These amounts have been recognized in contributions and grants in the Museum’s financial statements.

Conditional Pledges

In May 2010, the Museum signed a grant and pledge agreement that is designed to provide funds to the Museum through matching contributions. The maximum amount of the contributions can be up to \$25,000,000 and are paid when the Museum achieves certain conditions related to the downtown building project. The donor of this conditional pledge has agreed to match, on a one-to-one basis, the amount of matching contributions received by the Museum in connection with the downtown building project. The contributions eligible for the match are gifts made for either the acquisition of the land for the downtown building project, the construction of a new museum building at that location (the “New Building”), or for certain contributions received for the endowment of the New Building. For the years ended June 30, 2015 and 2014, certain conditions of the pledge were met, triggering the recognition of \$0 and 6,250,000, respectively. Total revenue recognized related to this agreement is \$18,750,000 as of June 30, 2015.

4. Land, Building and Equipment

Land, building and equipment comprised the following at June 30, 2015 and 2014:

	<u>2015</u>	<u>2014</u>
Land	\$ 34,603,000	\$ 26,654,000
Building and capital improvements	378,842,000	22,314,000
Leasehold improvements	1,934,000	1,934,000
Office furniture and equipment	<u>21,301,000</u>	<u>6,177,000</u>
	436,680,000	57,079,000
Less: Accumulated depreciation	<u>(22,270,000)</u>	<u>(19,328,000)</u>
Land, building and equipment, net	<u><u>\$ 414,410,000</u></u>	<u><u>\$ 37,751,000</u></u>

Depreciation expense totaled \$2,942,000 and \$1,724,000 for the years ended June 30, 2015 and 2014, respectively.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

5. Lease Commitments

The Museum leases office, storage and studio space under noncancelable lease agreements, which expire on various dates through fiscal 2027 and which are subject to escalation for real estate tax increases and other building operating expenses. Minimum base rental payments are as follows:

Fiscal Year June 30,	
2016	\$ 1,914,000
2017	2,014,000
2018	2,247,000
2019	2,317,000
2020	2,389,000
Thereafter	<u>7,073,000</u>
	<u>\$ 17,954,000</u>

Rent expense (including escalation costs) amounted to \$3,314,000 and \$3,297,000 for the years ended June 30, 2015 and 2014.

On August 10, 2012, the Museum entered into a Collaboration Agreement with the Metropolitan Museum of Art, pursuant to which the Metropolitan Museum of Art will use and occupy portions of the building located at 945 Madison Avenue, New York, New York (the "Building") for a multi-year term. The Museum will continue to occupy portions of the Building and both parties will work together to develop joint programming initiatives for the Building as well as other locations.

6. Bonds Payable, Net of Premium

Bonds payable at June 30, 2015 and 2014 is as follows:

	<u>2015</u>	<u>2014</u>
Series 2011 Bonds	\$ 125,000,000	\$ 125,000,000
Bond premium, net of accumulated amortization of \$4,406,000	4,924,000	6,049,000
Total bond payable	<u>\$ 129,924,000</u>	<u>\$ 131,049,000</u>

In August, 2011, The Trust for Cultural Resources of the City of New York (the "Trust") issued \$125,000,000 Whitney Museum of American Art Revenue Bonds, Series 2011 for the purpose of providing funds for construction of a new museum. The bonds have varying interest rates from 4.0% to 5.25% and are due in varying amounts with final maturity in 2031.

The carrying amount and fair value of the Museum's long-term debt at June 30, 2015 and 2014 based on market information for underlying debt securities are as follows:

	<u>2015</u>		<u>2014</u>	
	<u>Carrying Amount</u>	<u>Fair Value</u>	<u>Carrying Amount</u>	<u>Fair Value</u>
Long term debt	<u>\$ 125,000,000</u>	<u>\$ 140,343,000</u>	<u>\$ 125,000,000</u>	<u>\$ 140,035,000</u>

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The fair value of bonds payable is estimated based on the quoted market prices for the same or similar issues or based on the Museum's current incremental borrowing rates for similar types of borrowing arrangements. The fair value of debt is considered Level 2 in accordance with the fair value hierarchy.

The Series 2011 bonds consisted of the following amounts and maturities at June 30, 2015:

	Principal	Rate	Maturity
Bonds, Series 2011			
Serial bonds	\$ 25,000,000	5.0%	July 1, 2017
Serial bonds (callable in 2021)	50,000,000	5.0%	July 1, 2021
Serial bonds (callable in 2021)	8,230,000	4-5.25%	July 1, 2022-2026
Term bonds (callable in 2021)	<u>41,770,000</u>	5.0%	July 1, 2027-2031
	<u><u>\$ 125,000,000</u></u>		

Minimum principal bond payments are as follows:

Fiscal Year June 30,		
2016		\$ -
2017		-
2018		25,000,000
2019		-
2020		-
Thereafter		<u>100,000,000</u>
		<u><u>\$ 125,000,000</u></u>

7. Pension Plan

The Museum has a defined benefit pension plan (the "Plan") covering substantially all of its employees. The benefits are computed on the basis of years of credited service and the average compensation, as defined, in the Plan. The normal monthly retirement benefit is the greater of (1) 1% of average monthly earnings plus .65% of average monthly earnings in excess of "covered compensation" multiplied by years of credited service (up to a maximum of 30 years) and (2) the annuity value of the following account: the lump-sum value of a participant's accrued benefit as of June 30, 1991, plus 3% of yearly earnings for each year of credited service after June 30, 1991, and before July 1, 2008 plus monthly interest earned on a participant's account beginning July 31, 1991. The Museum's funding policy is to contribute annually the minimum amount based upon the related actuarial determinations. Contributions are intended to provide not only for benefits attributed to service to date but also for those expected to be earned in the future. Pension costs are accounted for on the basis of the projected unit credit method. The Plan was amended to freeze benefit accruals effective June 30, 2015, which triggered special event accounting for a curtailment. The curtailment of the plan resulted in a one-time charge to the income statement of \$280,000. As a result of the curtailment, the effects of future salary increases on the Plan's obligations were reversed, which reduced the Plan's obligation by \$3,700,000.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The following table provides information with respect to the defined benefit plan as of and for the years ended June 30, 2015 and 2014:

	<u>2015</u>	<u>2014</u>
Change in benefit obligation		
Benefit obligation at beginning of year	\$ 15,337,000	\$ 11,740,000
Service cost	1,071,000	791,000
Interest cost	563,000	487,000
Settlements	(1,409,000)	(266,000)
Curtailments	(3,676,000)	-
Benefits paid	(22,000)	(5,000)
Actuarial gain (loss)	18,000	2,590,000
Benefit obligation at end of year	<u>11,882,000</u>	<u>15,337,000</u>
Change in fair value of plan assets		
Fair value of plan assets at beginning of year	10,190,000	8,998,000
Actual return on plan assets	315,000	1,590,000
Benefits paid	(22,000)	(5,000)
Settlements	(1,409,000)	(266,000)
Administrative expenses paid	(137,000)	(127,000)
Fair value of plan assets at end of year	<u>8,937,000</u>	<u>10,190,000</u>
Funded status at end of year	<u>\$ (2,945,000)</u>	<u>\$ (5,147,000)</u>
Amounts recognized in the statement of financial position consist of		
Accrued pension obligation	<u>\$ 2,945,000</u>	<u>\$ 5,147,000</u>
Total liabilities	<u>\$ 2,945,000</u>	<u>\$ 5,147,000</u>
Amounts recognized in unrestricted net assets consist of		
Net prior service cost	\$ -	\$ 343,000
Net gain	<u>905,000</u>	<u>4,301,000</u>
	<u>\$ 905,000</u>	<u>\$ 4,644,000</u>
Accumulated benefit obligation at end of year	<u>\$ 11,882,000</u>	<u>\$ 11,396,000</u>

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

	<u>2015</u>	<u>2014</u>
Components of net periodic benefit cost and other amounts recognized in unrestricted net assets		
Service cost	\$ 1,071,000	\$ 791,000
Interest cost	563,000	487,000
Expected return on plan assets	(675,000)	(595,000)
Amortization of prior service cost	63,000	63,000
Recognized actuarial gain (loss)	235,000	134,000
Curtailments	280,000	-
Net periodic benefit cost	<u>1,537,000</u>	<u>880,000</u>
Other changes in plan assets and benefit obligation recognized in unrestricted net assets		
Net gain (loss)	(3,161,000)	1,721,000
Amortization of net gain (loss)	(235,000)	(134,000)
Recognition of prior service cost (credit)	<u>(343,000)</u>	<u>(63,000)</u>
Total recognized in unrestricted net assets	<u>(3,739,000)</u>	<u>1,524,000</u>
Total recognized in net period benefit cost and unrestricted net assets	<u>\$ (2,202,000)</u>	<u>\$ 2,404,000</u>
	<u>2015</u>	<u>2014</u>
Weighted-average assumptions as of June 30 used for obligations		
Discount rate	4.45 %	3.90 %
Expected return on plan assets	7.25 %	7.25 %
Weighted-average assumptions as of June 30 used for net periodic benefit cost for years ending June 30		
Discount rate	3.90 %	4.45 %
Expected return on plan assets	7.25 %	7.25 %
Measurement date	June 30, 2015	June 30, 2014

In fiscal year 2014, the Museum updated its assumption for estimating the lump sum conversion rate under the Plan. The assumption is intended to reflect the long term expectations of interest rates to convert life annuities to lump sum benefit payments. The assumption is reviewed periodically for reasonableness against long-term interest rate trends. The effect of the assumption change was an increase to the benefit obligation of approximately \$1,631,000 as of June 30, 2014.

The Museum determines its expected return on plan assets assumption by evaluating both historical returns of major asset classes and estimates of future returns over the next 20 years. Current market factors, such as inflation and interest rates, as well as asset diversification are evaluated when long-term capital market assumptions are determined. Historical returns are reviewed to verify reasonability and appropriateness.

There are no amounts in unrestricted net assets that are expected to be recognized in net periodic benefit cost in fiscal year 2016.

Estimated contributions expected to be paid by the Museum during the fiscal year ending June 30, 2016 total \$0.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The Museum's pension plan invests primarily in equity and debt securities that are within prudent levels of risk and provide for necessary liquidity requirements. The long-term objective is to limit the variability of its pension funding requirements while maintaining funding at levels that will ensure the payment of obligations as they come due. The Museum's plan assets are measured against benchmarks established by the Museum's advisors and the Investment Committee, who has the authority to recommend changes as deemed appropriate.

At June 30, 2015, the Museum's target allocation percentages for plan assets were 75% equity securities and 25% fixed income securities. The targets may be adjusted periodically to reflect current market conditions and trends as well as inflation levels, interest rates and the trend thereof.

The Museum's pension plan weighted average asset allocation at June 30, 2015 and 2014 by asset category is as follows:

	Allocation Percentage	
	2015	2014
Equity securities	80.8 %	68.5 %
Fixed income	17.5	26.7
Real estate	0.0	4.8
Cash and cash equivalents	1.8	0.0
	<u>100.0 %</u>	<u>100.0 %</u>

	Fair Value at June 30, 2015	Based on		
		Quoted Prices in Active Markets (Level 1)	Other Observable Inputs (Level 2)	Unobservable Inputs (Level 3)
Equity	\$ 3,766,000	\$ 3,766,000	\$ -	\$ -
Fixed income	1,562,000	1,562,000	-	-
Real estate	-	-	-	-
Cash and cash equivalents	155,000	-	157,000	-
Total assets in fair value hierarchy	<u>\$ 5,483,000</u>	<u>\$ 5,328,000</u>	<u>\$ 157,000</u>	<u>\$ -</u>
Investments measured at net asset value	<u>\$ 3,454,000</u>			
Total fair value of plan assets	<u>\$ 8,937,000</u>			

All pension assets as of June 30, 2014 were valued at net asset value and therefore no leveling table is provided.

Benefits expected to be paid in cash in the next five fiscal years ending June 30 are as follows:

Future expected benefits	
2016	\$ 1,465,000
2017	1,381,000
2018	635,000
2019	717,000
2020	839,000
Thereafter	3,403,000

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

8. Line of Credit

At June 30, 2015, the Museum had available a \$10,000,000 unsecured line of credit ("facility"). The term of the facility is one year, which may be extended subject to Bank approval. The line of credit expires on January 31, 2016. The Museum intends to maintain the line of credit. At June 30, 2015, there were no funds borrowed under the facility. Under the terms of the line of credit agreement, the Museum may borrow funds as needed, with repayment due in full on the last day of the term of the facility, subject to a 30-day clean up provision. The interest rate charged on any outstanding principal amount is LIBOR plus .50%.

9. Restricted Net Assets

Temporarily restricted net assets were available for the following purposes at June 30:

	<u>2015</u>	<u>2014</u>
Exhibition programs	\$ 6,082,000	\$ 5,715,000
Purchase of art	12,345,000	5,881,000
Building and renovation program for new museum	104,369,000	296,385,000
Support of other Museum programs	<u>52,488,000</u>	<u>58,598,000</u>
Total temporarily restricted net assets	<u>\$ 175,284,000</u>	<u>\$ 366,579,000</u>

Permanently restricted net assets consisted of the following at June 30:

	<u>2015</u>	<u>2014</u>
Endowment funds, income unrestricted	\$ 144,477,000	\$ 139,479,000
Endowment funds, income temporarily restricted for		
Support of the Biennial exhibition program	21,631,000	15,821,000
Purchases of works of art	1,732,000	1,732,000
Curatorial support for photography acquisitions and exhibition programs	15,262,000	14,220,000
Other programs	<u>37,358,000</u>	<u>31,893,000</u>
Total permanently restricted net assets	<u>\$ 220,460,000</u>	<u>\$ 203,145,000</u>

On May 1, 2015, the Museum completed the downtown museum project and accordingly, \$221,528,000 of temporarily restricted net assets related to the project were released to unrestricted net assets.

10. Endowment

The Museum's endowment consists of 117 individual funds established for a variety of purposes. The Endowment includes both donor restricted endowment funds and funds designated by the Board of Trustees to function as endowments. As required by generally accepted accounting principles net assets associated with endowment funds, including funds designated by the Board of Trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

Whitney Museum of American Art

Notes to Financial Statements

June 30, 2015 and 2014

On September 17, 2010, New York State enacted the New York Prudent Management of Institutional Funds Act (“NYPMIFA”). NYPMIFA contains provisions that govern charitable institutions’ appropriation and use, among other things, of donor-restricted endowment funds. NYPMIFA updated certain provisions of prior endowment management law that had become outdated. Most significantly, under prior law, charitable institutions were required to maintain the “historic dollar value” of endowment funds, meaning that institutions could appropriate only: a prudent portion of a fund if the value of the fund were greater than the dollar value of the donor’s contribution(s) to the fund (i.e., the “historic dollar value”), and the appropriation would not take the fund below that amount; or a prudent portion only of the income from the fund, if the value of the fund were less than the historic dollar value.

Under NYPMIFA, a detailed prudence standard governs appropriation from endowment funds, and there is no longer a requirement to maintain historic dollar value. Prudent appropriation from a fund whose value is less than its historic dollar value is permitted. In particular, NYPMIFA provides that, unless a donor expresses a contrary intention in a gift instrument, a charitable institution may appropriate as much of an endowment fund as it “determines is prudent for the uses, benefits, purposes and duration for which the fund is established,” without regard for historic dollar value. As with prior law, NYPMIFA retains the requirement that in making any decision to appropriate, “the institution shall act in good faith, with the care that an ordinarily prudent person in a like position would exercise under similar circumstances.” It further provides a new requirement that the institution “shall consider, if relevant” the following eight factors in deciding whether or not to appropriate from a fund:

- The duration and preservation of the endowment fund;
- The purposes of the Museum and the endowment fund;
- General economic conditions;
- The possible effect of inflation or deflation;
- The expected total return from income and the appreciation of investments;
- Other resources of the Museum;
- Alternatives to expenditure of the endowment fund; and
- The investment policy of the Museum.

The provisions of NYPMIFA allowing prudent appropriation without regard to historic dollar value apply to funds created after its effective date of September 17, 2010. Donors of funds created before that date were given the option of requiring institutions to continue to observe the historic dollar value restrictions contained in prior law. Some donors of Museum funds have elected this option. Moreover, as with prior law, a donor may incorporate in a gift instrument specific restrictions on appropriation that are different from either NYPMIFA or prior law. Certain of the Museum’s funds are governed by such instruments. Thus the Museum has funds that fall into three categories with respect to appropriation: those from which it may prudently appropriate without regard to historic dollar value; those from which it may prudently appropriate appreciation only above historic dollar value; and those whose appropriation is governed by specific instructions in the constitutive gift instrument.

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The Museum's spending policy rate is designed to stabilize annual spending levels and to present the real value of the investment portfolio over time. To preserve the portfolio's long-term value, the museum makes available to be spent each fiscal year 5% of each fund's allocable portions of the portfolio's average market value, net of fees and taxes (if any), as of December 31st of each of the preceding three years. This spending policy is consistent with the Museum's objectives to utilize income to support programs while preserving capital and ensuring future endowment growth.

Endowment funds are invested with Investment Managers charged with meeting or exceeding the representative index, universe or blended market index and universe that most closely corresponds to the Investment Manager's style of investment management. The investment strategy emphasizes long-term appreciation of the assets and consistency of total portfolio returns to support general operations while ensuring the preservation of capital.

Consistent with endowment accounting for not-for-profit organizations for funds subject to an enacted version of UPMIFA, the Museum classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, (c) the net realizable value of future payments to permanently restricted net assets in accordance with the donor's gift instrument (outstanding endowment pledges net of applicable discount), and (d) accumulations, including appreciation, gains and income, to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

For financial reporting purposes, donor-restricted endowment fund appreciation, gains and income exceeding donor restrictions are classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by law. Upon appropriation, appreciation and earnings are reclassified as unrestricted net assets.

The Museum's endowments consisted of the following at June 30, 2015 and 2014:

Endowment Net Asset Composition by Type of Fund
at June 30, 2015

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Donor-restricted endowment funds	\$ -	\$ 58,779,000	\$ 220,460,000	\$ 279,239,000
Board-designated endowment funds	20,474,000	-	-	20,474,000
Total funds	<u>\$ 20,474,000</u>	<u>\$ 58,779,000</u>	<u>\$ 220,460,000</u>	<u>\$ 299,713,000</u>

Endowment Net Asset Composition by Type of Fund
at June 30, 2014

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Donor-restricted endowment funds	\$ -	\$ 57,778,000	\$ 203,145,000	\$ 260,923,000
Board-designated endowment funds	20,432,000	-	-	20,432,000
Total funds	<u>\$ 20,432,000</u>	<u>\$ 57,778,000</u>	<u>\$ 203,145,000</u>	<u>\$ 281,355,000</u>

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The Museum's endowment funds had the following changes for the years ended June 30, 2015 and 2014.

	Changes in Endowment Net Assets for the Fiscal Year Ended June 30, 2015			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Endowment funds, June 30, 2014	<u>\$ 20,432,000</u>	<u>\$ 57,778,000</u>	<u>\$ 203,145,000</u>	<u>\$ 281,355,000</u>
Investment return				
Investment income	50,000	608,000	-	658,000
Net appreciation/depreciation (realized and unrealized)	<u>853,000</u>	<u>10,282,000</u>	<u>-</u>	<u>11,135,000</u>
Total investment return	<u>903,000</u>	<u>10,890,000</u>	<u>-</u>	<u>11,793,000</u>
Contributions	-	-	17,315,000	17,315,000
Appropriation of endowment assets for expenditure	<u>(861,000)</u>	<u>(9,889,000)</u>	<u>-</u>	<u>(10,750,000)</u>
Endowment funds, June 30, 2015	<u><u>\$ 20,474,000</u></u>	<u><u>\$ 58,779,000</u></u>	<u><u>\$ 220,460,000</u></u>	<u><u>\$ 299,713,000</u></u>

	Changes in Endowment Net Assets for the Fiscal Year Ended June 30, 2014			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Endowment funds, June 30, 2013	<u>\$ 13,689,000</u>	<u>\$ 37,977,000</u>	<u>\$ 181,700,000</u>	<u>\$ 233,366,000</u>
Investment return				
Investment income	34,000	532,000	-	566,000
Net appreciation/depreciation (realized and unrealized)	<u>1,838,000</u>	<u>28,780,000</u>	<u>-</u>	<u>30,618,000</u>
Total investment return	<u>1,872,000</u>	<u>29,312,000</u>	<u>-</u>	<u>31,184,000</u>
Contributions	-	-	21,445,000	21,445,000
Transfer	5,539,000	-	-	5,539,000
Endowment funds used for purchase of art	-	(174,000)	-	(174,000)
Appropriation of endowment assets for expenditure	<u>(668,000)</u>	<u>(9,337,000)</u>	<u>-</u>	<u>(10,005,000)</u>
Endowment funds, June 30, 2014	<u><u>\$ 20,432,000</u></u>	<u><u>\$ 57,778,000</u></u>	<u><u>\$ 203,145,000</u></u>	<u><u>\$ 281,355,000</u></u>

Whitney Museum of American Art
Notes to Financial Statements
June 30, 2015 and 2014

The endowment funds classified as permanently restricted, temporarily restricted and unrestricted net assets consist of the following at June 30:

	<u>2015</u>	<u>2014</u>
Permanently restricted net assets		
Museum operations	\$ 144,477,000	\$ 139,479,000
Conservation	13,909,000	11,756,000
Director	2,000,000	2,000,000
Education	14,841,000	11,428,000
Independent Study Program (ISP)	4,552,000	4,552,000
Library/publications	2,056,000	2,056,000
Acquisitions	1,732,000	1,732,000
Exhibitions	21,631,000	15,921,000
Curatorial	14,080,000	13,039,000
Film & Video	1,182,000	1,182,000
	<u>220,460,000</u>	<u>203,145,000</u>
Temporarily restricted net assets		
General operating support	44,540,000	44,544,000
Conservation	1,550,000	1,450,000
Director	816,000	818,000
Education	2,973,000	2,869,000
Independent Study Program	1,763,000	1,746,000
Library/publications	887,000	888,000
Acquisitions	1,513,000	1,373,000
Exhibitions	3,276,000	2,831,000
Curatorial	1,461,000	1,259,000
	<u>58,779,000</u>	<u>57,778,000</u>
Unrestricted net assets		
Unrestricted purposes	<u>20,474,000</u>	<u>20,432,000</u>
Total endowment funds	<u>\$ 299,713,000</u>	<u>\$ 281,355,000</u>

11. Subsequent Events

The Museum performed an evaluation of subsequent events through October 30, 2015, which is the date the financial statements were issued. The Museum has determined that all events or transactions, including open item estimates, required to be recognized in accordance with generally accepted accounting principles, are included in the financial statements.